


# Student Link


## Lesson Activity for Grade 5 **Stage makeup: Makeup-FX**

Student Name: \_\_\_\_\_

### INSTRUCTIONS

1.	Open your browser and surf to StudentLink. Click on the Grade 5 door and then select <b>The Arts</b> . Under Column #3, <i>Drama and Dance</i> . Choose <b>Stage Makeup</b> .	
2.	What is the title of this website? _____ What is another way of spelling "FX"? _____.	
3.	5 different photos of 5 very different characters are shown on the homepage. Describe <b>4 of them</b> as best you can on the lines below: (what do they remind you of?) 1) _____ 2) _____ 3) _____ 4) _____	

4.	Scroll to the bottom of the homepage and click on "enter web site". How many tabs are featured across the top of the new webpage? _____ List them below: _____ _____ _____ _____ Is this a Canadian website? _____. Explain how you know this: _____ _____ _____
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5.	Quick comprehension check! 1) Who is Lars Carlsson? _____ 2) How many years has he worked in this wig/makeup business? _____ 3) He works at theatre _____ which is located in Gothenberg, _____. His email address is: _____	
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6. At the top of the page, click on the second tab which is called **The Art**. When the drop-down menu is revealed, choose "Character makeup".

Scan the page and then answer: TRUE or FALSE: Lars has a photo of himself here!    T    F

7. Read the information provided on this page. List the 3 things (methods) that Lars uses to transform actors into different characters.

1) \_\_\_\_\_ 2) \_\_\_\_\_ and 3) \_\_\_\_\_

He talks about highlight makeup. What is the purpose of it? \_\_\_\_\_

Do actors find this type of makeup insulting? \_\_\_\_\_ Why? \_\_\_\_\_

8. Scroll to the top again and this time choose the tab called **Step by Step**. Invest some time (10-15 minutes) to read over and explore some of the many methods that Lars uses. Once you've looked at several, choose at least 3 methods.

Write them on the lines below:

1) \_\_\_\_\_ 2) \_\_\_\_\_

3) \_\_\_\_\_

Now, take a few moments to think of a character (you can choose one that already exists, or make one up yourself). In the box to the right, DRAW what this character's face would look like after the methods you listed above are used!

On the back, explain using descriptive vocabulary what techniques/methods you used. Try to be precise....imagine you are giving instructions to a makeup artist, teaching him or her **how to create this character!**

