

Student Name: _____

1. Click on **Grade Five / Fine and Performing Arts**. Click on
When you reach the next page, click on "Eras"

Essentials of Music

- a) After reading the main page, click on "**Baroque**" in the left hand column and then click on "**Musical Context**".
- b) Why was opera considered evidence that music could move listeners in a physical way?

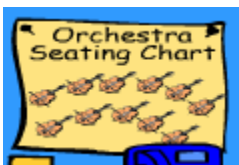
2. Go back on page and this time click on "**Style**". What are three important stylistic features of the Baroque Era:

- A) _____
- B) _____
- C) _____



3. Are any of these feature still around in today's music? In what ways?

- i) _____
- ii) _____



4. Go Back to the **Grade Five - Arts** page. Click on

The Music Room

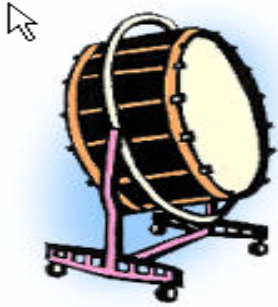
5. Click on "**Orchestra Seating Chart**" to see what instruments were used in the Baroque Era and how they were arranged in concert.

6. Time for a little fun! Go back to the **Grade Five Arts** page. With a partner, play "**Beethoven's Baseball**".

7. Pick your team of composers and then click on the pitcher (who just happens to be none other than Beethoven himself!) to be asked a music trivia question. If answer enough questions correctly you will get a home run and win the game!



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8. Close the window. Go back to the Music Room and click on "**Instrument Encyclopedia**".

The Music Room

9. Read the columns and try to remember what instruments match families. Click on the names of the instruments to learn more about their construction and their sound.

10. Now, draw lines to connect the instrument in Column A to the Family in Column B.

Column A	Column B
Saxophone	Strings
Organ	Woodwinds
Violin	Woodwinds
Bassoon	Percussion
Chimes	Brass
Oboe	Woodwinds
Castanets	Strings
Tuba	Keyboards
Double Bass	Woodwinds
Clarinet	Percussion



New York Philharmonic Kid Zone

11. Go back to the **Grade Five Arts** page. Click on

12. Click on **Composer's Workshop** and then on **Orchestration Station**.



13. This activity allows you to use different combinations of instruments for the same piece of music. Try bassoon, cello, violin and trombone to start. Once you've made that combination, play the music.

14. Try it with the clarinet, trumpet and cello together.

15. Try your own combination!