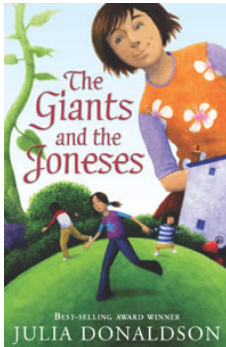


Student Name: _____

1. Click on **Grade Four - Language Arts**. Click on "**Stories from the Web**", then click on **The Green Planet (7-11 years)**. Now click on the gate labeled "**Stories**".



2. In the left hand menu click on "**Stories**" again. Now click on "**Titles**" in the main page.



3. Scroll down and find '**The Giants and the Joneses**' by Julia Donaldson. Click on it!

4. Read the entire story and look at the Groilish to English dictionary if you need help understanding the giant.

5. Keep clicking on "**Next Page**" until you're come to the *Activities* page.

6. Click on "Find all the beans to escape from Groil in this game!"

7. To play the game translate the Groilish words to get he instructions

8. Good Luck!!

The Moonlit Road



9. Click the "Back" button until you are back to Grade 4 Language Arts. Click on **The Moonlit Road**. This site has a collection of ghost stories from the American South. Click on **the gate**. In the left column, click on "**Archives**". Click on **South Carolina**. Now read the story about "**Alice**".

10. Answer the following *scary* questions:

a) Where did Alice keep the ring that John gave her?

b) What happened to Alice after she had been away from John too long?

c) What did Allard do with the ring from Alice's neck?

d) What happens to Alice when she finds out the ring is gone?

e) When the ghost of Alice appears, what is she often seen doing?



Student Name: _____

11. Now that you've read a couple of stories, are you feeling creative? Time to write your own! What's that? Not sure what to write about?! No problem! Go back to the **Grade Four - Language Arts** page. Click on **Writing Fix** to plan some of the elements of your story.

12 Click on **Press: Setting**, **Press: Character** and **Press: Conflict** to get some story ideas.



"a beautiful lakeshore"	"a soldier"	"the ground is covered with something awful"
PRESS: Setting	PRESS: Character	PRESS: Conflict

What setting did you pick?	What character did you pick?	What conflict did you pick?

13. Now on a separate sheet of paper, write the rough draft of your story using this setting, character and conflict.

15. Once you're done with your rough draft do through the checklist below and ask yourself these questions:



Organization Checklist:		√
1	How could your first sentence be even more interesting?	
2	How might your conclusion link back to your introduction?	
3	A detailed plot has three events that happened. Were all three events in your plot described equally well?	
4	Where could you use more thoughtful transition words as you moved from plot event to plot event.?	
5	Should you separate your introduction, plot events, and conclusion paragraphs?	